

1st ALTO SAX

209

# LEAN BABY

By BILLY MAY

Unis

1 *mf*

6

**A**

10

14

**B** 7 Unis *f*

18

**C**

26

30

**D** ENS

34 *ff*

Musical staff 38-41. Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature change to two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure 41 ends with a double bar line.

Musical staff 42-45. Treble clef, key signature of two sharps. Measure 42 starts with a circled 'E' and a whole note chord. Measure 43 contains a triplet of eighth notes. Measure 44 has a 'Unis' marking and a dynamic of *p*. Measure 45 continues the melodic line.

Musical staff 46-49. Treble clef, key signature of two sharps. Measure 46 starts with a circled 'F' and a whole note chord. Measure 47 has an 'ENS' marking. Measure 48 has a dynamic of *f*. Measure 49 continues the melodic line.

Musical staff 50-53. Treble clef, key signature of two sharps. Measure 50 starts with a circled 'F' and a whole note chord. Measure 51 has a 'Soli' marking and a dynamic of *pp*. Measure 52 and 53 continue the melodic line.

Musical staff 54-57. Treble clef, key signature of two sharps. Measure 54 starts with a circled 'G' and a whole note chord. Measure 55 and 56 continue the melodic line. Measure 57 has a dynamic of *f* and a circled '2' marking.

Musical staff 58-65. Treble clef, key signature of two sharps. Measure 58 starts with a circled 'G' and a whole note chord. Measure 59 has a circled '5' marking. Measure 60 has a 'Soli' marking. Measure 61 has a dynamic of *ff* and a circled '1. & 2.' marking. Measure 62 and 63 continue the melodic line. Measure 64 and 65 have a circled '3.' marking.

Musical staff 66-69. Treble clef, key signature of two sharps. Measure 66 starts with a circled '3.' marking. Measure 67 has a 'Unis' marking. Measure 68 has a dynamic of *ff*. Measure 69 continues the melodic line.

Musical staff 70-73. Treble clef, key signature of two sharps. Measure 70 starts with a circled '3.' marking. Measure 71 has an 'ENS' marking. Measure 72 and 73 continue the melodic line.

Musical staff 74-77. Treble clef, key signature of two sharps. Measure 74 starts with a circled '3.' marking. Measure 75 has an 'ENS' marking. Measure 76 has a 'Unis' marking. Measure 77 continues the melodic line.

2nd ALTO SAX

209

# LEAN BABY

By BILLY MAY

Unis

1 *mf*

6

(A)

10

14

(B)

7

18 *f*

(C)

26

30

(D)

34 *ff*

ENS

Musical staff starting at measure 38. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The key signature has two sharps (F# and C#).

Musical staff starting at measure 42. It begins with a circled letter 'E' and a large number '3'. The staff contains a whole rest followed by a measure with a fermata, then a measure with a slur and a dynamic marking of *p*. The word 'Unis' is written above the staff.

Musical staff starting at measure 46. It begins with the word 'ENS' above the staff. The staff contains a whole rest, followed by a measure with a slur and a dynamic marking of *f*.

Musical staff starting at measure 50. It begins with a circled letter 'F' and the word 'Soli' above the staff. The staff contains a whole rest, followed by a measure with a slur and a dynamic marking of *pp*.

Musical staff starting at measure 54. It contains a whole note with a slur, followed by a whole rest, and then a measure with a large number '2' above it.

Musical staff starting at measure 58. It begins with a circled letter 'G' and a large number '5'. The staff contains a first ending bracket with a repeat sign, followed by a measure with a slur and a dynamic marking of *Soli*, and then a measure with a first ending bracket labeled '1. & 2.'.

Musical staff starting at measure 66. It contains a second ending bracket labeled '3.', followed by a measure with a slur and a dynamic marking of *ff*. The word 'Unis' is written above the staff.

Musical staff starting at measure 70. It begins with the word 'ENS' above the staff. The staff contains a series of eighth notes with slurs and accents.

Musical staff starting at measure 74. It begins with the word 'ENS' above the staff. The staff contains a series of eighth notes with slurs and accents, followed by a measure with a slur and a dynamic marking of *Unis*.

# 1st TENOR SAX

## LEAN BABY

By BILLY MAY

1 *mf* Unis

6

A 10

14

B 18 7 Unis *f*

C 26

30

D 34 *ff* ENS ^ ^

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41 contain a melodic line with various rhythmic values and accidentals.

Chord progression staff 42-45: Treble clef, key signature of one sharp. Chords: G, G7, C, C#o7, G, Em7, A7, Eb7, D7.

Musical staff 46-49: Treble clef, key signature of one sharp. Measures 46-49 contain a melodic line. Measure 49 has a dynamic marking of *f*.

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50 has a dynamic marking of *pp*. Measure 51 is marked **Soli**. Measures 52-53 contain a melodic line.

Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 contain a melodic line. Measure 57 has a dynamic marking of *mf*.

Musical staff 58-61: Treble clef, key signature of one flat (Bb). Measures 58-61 contain a melodic line.

Musical staff 62-65: Treble clef, key signature of one flat. Measure 62 is marked **Soli**. Measures 63-65 contain a melodic line. Measure 65 has a first ending bracket labeled "1. & 2." and dynamic markings *mp* and *p* with "1st X" and "2nd X" respectively.

Musical staff 66-69: Treble clef, key signature of one flat. Measure 66 has a dynamic marking of *ff*. Measure 67 is marked **Unis**. Measures 68-69 contain a melodic line.

Musical staff 70-73: Treble clef, key signature of one sharp. Measure 70 has a dynamic marking of *ENS*. Measures 70-73 contain a melodic line.

Musical staff 74-77: Treble clef, key signature of one sharp. Measure 74 has a dynamic marking of *ENS*. Measure 75 is marked **Unis**. Measures 74-77 contain a melodic line.

# 2nd TENOR SAX

## LEAN BABY

By BILLY MAY

Unis

1 *mf*

6

A

10

14

B

18 Unis

7

26 *f*

C

30

D

34 *ff* ENS

Detailed description of the musical score: The score is for a 2nd Tenor Saxophone part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The first staff starts at measure 1 with a dynamic of *mf* and a 'Unis' (unison) marking. The melody is characterized by eighth-note patterns with slurs and ties. The second staff continues the melody. The third staff is marked with a circled 'A' and starts at measure 10. The fourth staff starts at measure 14. The fifth staff is marked with a circled 'B' and starts at measure 18, featuring a large '7' indicating a seven-measure rest. The sixth staff is marked with a circled 'C' and starts at measure 26, with a dynamic of *f*. The seventh staff starts at measure 30. The eighth staff is marked with a circled 'D' and starts at measure 34 with a dynamic of *ff* and an 'ENS' (ensemble) marking. The final staff concludes with a series of eighth notes and rests.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41 contain a complex melodic line with slurs and accents.

42

**E**

3

Unis

*p*

Musical staff 42-45: Treble clef, key signature of one sharp. Measure 42 has a circled letter 'E'. A large '3' indicates a triplet. Measure 43 has the instruction 'Unis'. Measure 44 has the dynamic marking '*p*'.

46

ENS

*f*

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 has the instruction 'ENS'. Measure 49 has the dynamic marking '*f*'.

50

**F**

Soll

*pp*

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50 has a circled letter 'F'. Measure 51 has the instruction 'Soll'. Measure 50 has the dynamic marking '*pp*'.

54

Unis

*mf*

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 has the instruction 'Unis'. Measure 57 has the dynamic marking '*mf*'.

58

**G**

Musical staff 58-61: Treble clef, key signature of two flats (Bb, Eb). Measure 58 has a circled letter 'G'. The staff contains a complex melodic line with slurs and accents.

62

Soll

1. & 2.

1st X *mp*

2nd X *p*

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62 has the instruction 'Soll'. Measures 63-64 are marked '1. & 2.'. Measures 64-65 have first and second endings with dynamic markings '*mp*' and '*p*' respectively.

66

3.

Unis

*ff*

Musical staff 66-69: Treble clef, key signature of two flats. Measure 66 has the instruction '3.'. Measure 67 has the instruction 'Unis'. Measure 67 has the dynamic marking '*ff*'.

70

ENS

Musical staff 70-73: Treble clef, key signature of one sharp. Measure 70 has the instruction 'ENS'. The staff contains a melodic line with slurs and accents.

74

ENS

Unis

Musical staff 74-77: Treble clef, key signature of one sharp. Measure 74 has the instruction 'ENS'. Measure 75 has the instruction 'Unis'. The staff contains a melodic line with slurs and accents.



# BARISAX

## LEAN BABY

By BILLY MAY

1 *mf*

6 **A** *w/bs trb*

10

14 **B** 7 *f*

18 **C**

26

30 **D** *Unis* *ff* **ENS**

38

42

3

Unis

*p*

46

ENS

*f*

50

Soll

*pp*

54

Unis

*mf*

58

G

62

Soll

1. & 2.

1st X *mp*

2nd X *p*

66

3.

Unis

*ff*

70

ENS

74

ENS

*fp*

# 1st TRUMPET

## LEAN BABY

By BILLY MAY

8

1

**A** closed plunger

10 *mf*

2

Harmon

14 *mf*

**B**

18

22

**C**

7

OPEN

26

**D**

34 *ff*

37 *Unis*

40 *similie* **E** **3** *in stand Unis* *p*

46 **ENS** **OPEN** *f*

50 **F** **8**

58 **G** **2nd X Only** **Harmon** *mf*

62 **1. & 2.** **2** **3.** **2**

68 **OPEN** *ff*

71

74 *similie* *fp*

# 2nd TRUMPET

## LEAN BABY

By BILLY MAY

8

1

Detailed description: A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a whole rest for 8 measures. A circled number '1' is written below the first measure.

**A** closed plunger

10 *mf*

Detailed description: Musical staff for section A, measures 10-17. It starts with a circled 'A' and the instruction 'closed plunger'. The music features eighth notes with accents and slurs. A circled '10' and the dynamic *mf* are at the start.

2

Harmon

14 *mf*

Detailed description: Musical staff for section A, measures 14-17. It features a circled '2' above the staff and a box labeled 'Harmon' above the final measure. The music includes a whole rest for 2 measures followed by a half note. A circled '14' and the dynamic *mf* are at the start.

**B**

18

Detailed description: Musical staff for section B, measures 18-21. It starts with a circled 'B'. The music consists of eighth notes with accents and slurs. A circled '18' is at the start.

22 *f*

Detailed description: Musical staff for section B, measures 22-25. It continues with eighth notes, including some beamed sixteenth notes. A circled '22' and the dynamic *f* are at the start.

**C**

7

OPEN

26 *f*

Detailed description: Musical staff for section C, measures 26-32. It starts with a circled 'C' and a circled '7' above the staff. A box labeled 'OPEN' is above the staff. The music features eighth notes with accents and slurs. A circled '26' and the dynamic *f* are at the start.

**D**

34 *ff*

Detailed description: Musical staff for section D, measures 34-41. It starts with a circled 'D'. The music features eighth notes with accents and slurs. A circled '34' and the dynamic *ff* are at the start.

37 *Unis*

40 *similie* **E** **3** *in stand Unis* *p*

46 **ENS** **OPEN** *f*

50 **F** **8**

58 **G** **2nd X Only** **Harmon** *mf*

62 **1. & 2. 2** **3. 2**

68 **OPEN** *ff*

71

74 *similie* *fp*

# 3rd TRUMPET

## LEAN BABY

By BILLY MAY

8

Musical staff with a whole rest for 8 measures. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. A measure rest is indicated by a '1' below the staff.

**A** closed plunger

Musical staff for section A, measures 10-17. It begins with a measure rest. The music features eighth notes with accents and slurs, and a dynamic marking of *mf*.

2

Musical staff for section A continuation, measures 14-17. It includes a measure rest and a dynamic marking of *mf*. A box labeled "Harmon" is positioned above the staff.

**B**

Musical staff for section B, measures 18-21. It features eighth notes with accents and slurs.

Musical staff for section B continuation, measures 22-25. It features eighth notes with accents and slurs, and a dynamic marking of *f*.

**C**

7

OPEN

Musical staff for section C, measures 26-32. It begins with a measure rest for 7 measures, followed by eighth notes with accents and slurs. A box labeled "OPEN" is positioned above the staff, and a dynamic marking of *f* is present.

**D**

Musical staff for section D, measures 34-37. It features eighth notes with accents and slurs, and a dynamic marking of *ff*.

37 *Unis*

40 *similie* **E** **3** *in stand Unis* *p*

46 **ENS** **OPEN** *f*

50 **F** **8**

58 **G** **2nd X Only** **Harmon** *mf*

62 **1. & 2.** **2** **3.** **2**

68 **OPEN** *ff*

71

74 *similie* *fp*



# 4th TRUMPET

## LEAN BABY

By BILLY MAY

8

1

**A** closed plunger

10 *mf*

2

Harmon

14 *mf*

**B**

18

22

**C**

7

OPEN

26 *f*

**D**

34 *ff*

37 *Unis*

40 *similie* **E** **3** *in stand Unis* *p*

46 **ENS** **OPEN** *f*

50 **F** **8**

58 **G** **2nd X Only** **Harmon** *mf*

62 **1. & 2.** **2** **3.** **2**

68 **OPEN** *ff*

71

74 *similie* *fp*

# 5th TRUMPET

## LEAN BABY

By BILLY MAY

8

1

Detailed description: A single musical staff in 4/4 time with a key signature of one flat. It contains a whole rest for 8 measures. A circled number '1' is written below the first measure.

**A** closed plunger

10 *mf*

Detailed description: Section A, measures 10-13. The staff starts with a circled 'A' and the instruction 'closed plunger'. It contains eighth notes with accents and slurs. Measure 10 is marked with a circled '10' and the dynamic *mf*. Measure 13 ends with a wavy line indicating a plunger effect.

2

Harmon

14 *mf*

Detailed description: Section A, measures 14-15. The staff contains a whole rest for 2 measures. A box labeled 'Harmon' is placed above the staff. Measure 14 is marked with a circled '14' and the dynamic *mf*. Measure 15 ends with a wavy line.

**B**

18

Detailed description: Section B, measures 18-21. The staff contains eighth notes with accents and slurs. Measure 18 is marked with a circled '18'.

22 *f*

Detailed description: Section B, measures 22-25. The staff contains eighth notes with accents and slurs. Measure 22 is marked with a circled '22' and the dynamic *f*. Measure 25 ends with a wavy line.

**C**

7

OPEN

26 *f*

Detailed description: Section C, measures 26-32. The staff contains a whole rest for 7 measures. A box labeled 'OPEN' is placed above the staff. Measure 26 is marked with a circled '26' and the dynamic *f*. Measure 32 ends with a wavy line.

**D**

34 *ff*

Detailed description: Section D, measures 34-37. The staff contains eighth notes with accents and slurs. Measure 34 is marked with a circled '34' and the dynamic *ff*.

37 *Unis*

40 *similie* **E** **3** *in stand Unis* *p*

46 **ENS** **OPEN** *f*

50 **F** **8**

58 **G** *2nd X Only* **Harmon** *mf*

62 **1. & 2.** **2** **3.** **2**

68 **OPEN** *ff*

71

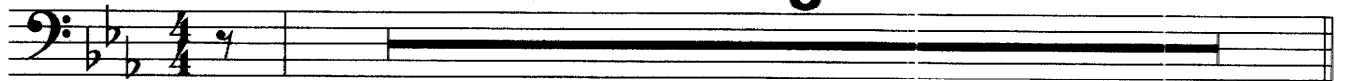
74 *similie* *fp*

# 1st TROMBONE

## LEAN BABY

By BILLY MAY

8



1

closed plunger

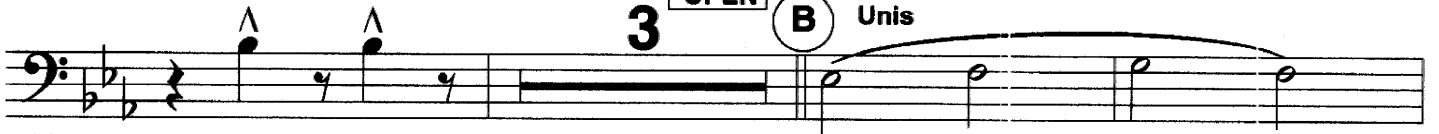


10

*mf*

3 OPEN

B Unis



14



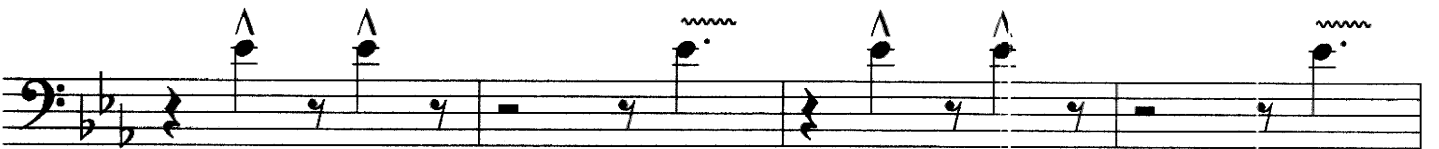
20

closed plunger



24

*f*



28

OPEN

Unis

D



32

*f*

*ff*



36

40 *p* **E** 3 *in stand Unis*

46 **ENS** **OPEN** *f*

50 **F** 7

58 **G**

61

64 1. & 2. 3. 2 *1st X mp* *2nd X p*

68 *ff*

71

74 *fp*

# 2nd TROMBONE

## LEAN BABY

By BILLY MAY

8

1

**A** closed plunger

10 *mf*

**OPEN** **B** Unis

14

20

**C** closed plunger

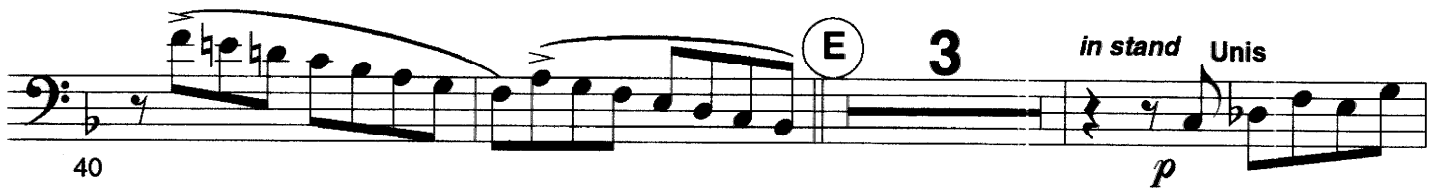
24 *f*

28

**OPEN** Unis **D**

32 *f* *ff*

36

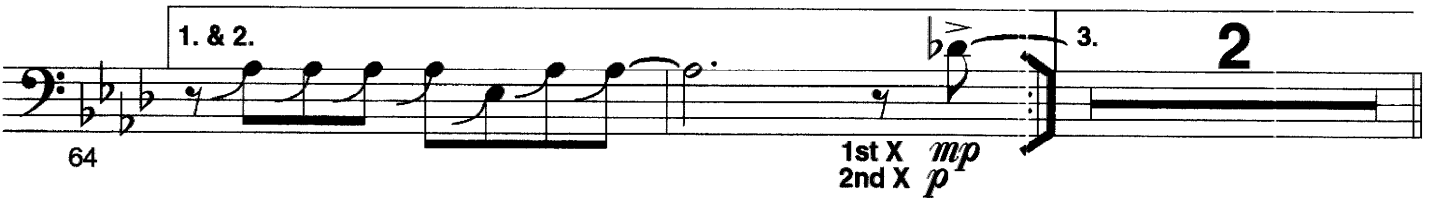
40  **E** 3 *in stand Unis*  
*p*

46  **ENS** **OPEN**  
*f*

50  **F** 7 *mf*

58  **G**  
*mf*

61 

64  1. & 2. 3. 2  
1st X *mp*  
2nd X *p*

68  **ff**

71 

74  *fp*



# 3rd TROMBONE

## LEAN BABY

By BILLY MAY

8

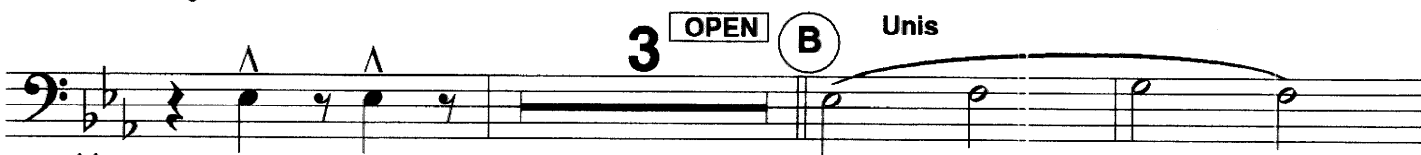


1

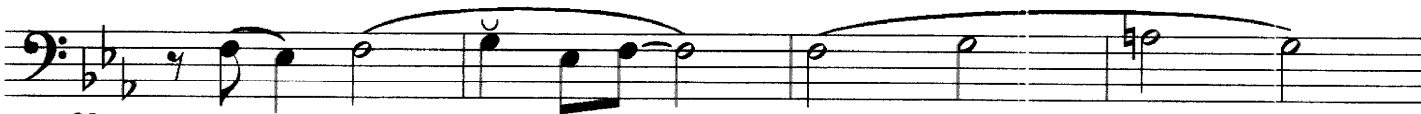


10

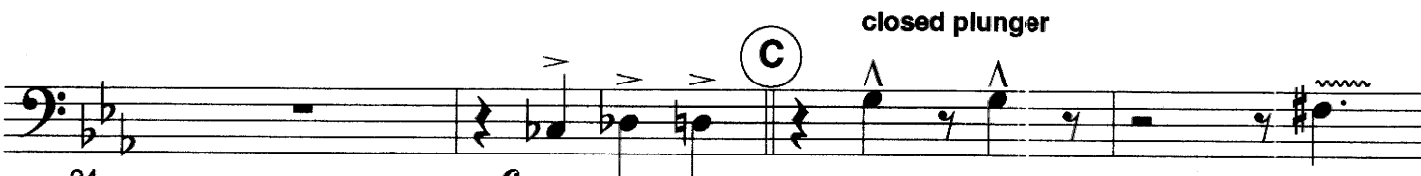
*mf*



14



20



24

*f*



28



32

*f*

*ff*



36



# 4th TROMBONE

## LEAN BABY

By BILLY MAY

8

1

**A** w/bsx closed plunger

10 *mf*

14

**B** OPEN Unis

18 *mf*

22 *f* Opt *Sub*

**C**

26

OPEN Unis

30 *f*

**D**

34 *ff*

38

42 **E** 3 *in stand Unis* ENS *p*

48 **F** 7 *f* *mf* OPEN

58 **G**

61

64 1. & 2. 3. 2 *1st X mp* *2nd X p*

68 *ff*

71

74 *fp*

# BASS

# LEAN BABY

By BILLY MAY

1

6

**A**

10

14

**B**

18

22

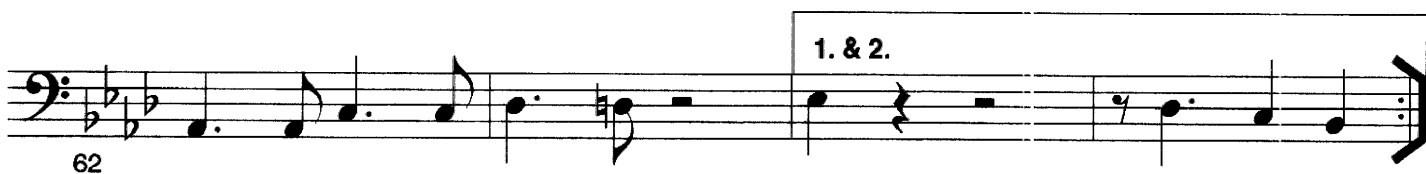
**C**

26

30

**D**

34



# DRUMS

# LEAN BABY

By BILLY MAY

*closed hi-hat*

1 4

6 8

**A** 10 4

14 8

**B** 18 4

22 8

**C** 26 4

30 8

**Solo**

**D** 34 *ff*

38

**E** TENOR 4

42

8 **F** Piano 4

48

54

**G** TRBS

58

1. & 2.

62

**Solo**

66

*ff*

68

71

*closed hi-hat*

74



# PIANO/GUITAR

# LEAN BABY

By BILLY MAY

1 Eb6 Cm7 Ab A°7 Eb6/Bb Cm7 F7(b9) Bb9

6 Eb6 Cm7 Ab A°7 Eb6/Bb Ab9 Eb6 Eb°7 Fm7

**A** 10 Eb6 Cm7 Ab A°7 Eb6/Bb Cm7 F7(b9) Bb9

14 Eb6 Cm7 Ab A°7 Eb6/Bb Ab9 Eb6 Fm7 Eb6

**B** 18 Bb7m7 Eb9 Ab7ma9 Ab6 Bb7m7 Eb9 Ab7ma9 Ab6

22 Cm7 F9 Bb7ma9 Bb6 Cm7 F9 Bb9 *f*

**C** 26 Eb6 Cm7 Ab A°7 Eb6/Bb Cm7 F7(b9) Bb9

30 Eb6 Cm7 Ab A°7 Eb6/Bb Ab9 Eb6 C7

**D** 34 F6 Bb Db7 F6 Dm7 G7 C7

38 F6 B $\flat$  D $\flat$ 7 F6

42 F6 F7 B $\flat$ 6 B $\circ$ 7 F6 Dm7 G7 D $\flat$ 7 C9

46 F6 F7 B $\flat$ 6 E $\flat$ 9 F6/C Gm7/C F6

50 Cm7 F7 B $\flat$ ma7 C $\sharp$ 7 Cm7 F7 B $\flat$ ma7 B $\flat$ 6

54 Dm7 G7 Cma7 C6

58 A $\flat$ 6 Fm7 D $\flat$ 6 D $\circ$ 7 A $\flat$ 6 E $\flat$  Fm7 B $\flat$ 7(b9) B $\flat$ m7/E $\flat$

62 A $\flat$ 6 Fm7 D $\flat$ 6 D $\circ$ 7 1. & 2. A $\flat$ 6 E $\flat$

66 3. A $\flat$ 6 E $\flat$  F6 B $\flat$  D $\flat$ 7

70 F6 Dm7 G7 C7 F6 B $\flat$  D $\flat$ 7

74 F6/C E $\flat$ ma7 D $\flat$ ma7 Bma7 B $\flat$ ma7 A $\flat$ ma7 G7 G $\flat$ ma7 F $\flat$ 9

# LEAN BABY

By BILLY MAY

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for AS1 and AS2, and instrumental parts for TS1, TS2, and BSX. The middle section contains trumpet parts for TP1 through TP5. The bottom section contains trombone parts for TB1 through TB4, a baritone saxophone (BS), piano (PNO), and drums (DRS). The piano part includes a sequence of chords: Eb6, cm7, Ab, A°7, Eb6/Bb, cm7, F7(b9), B7(9), Eb6, cm7, Ab, A°7, Eb6/Bb, Ab9, and Eb6 Eb°7 Fm7. The drum part includes a 'closed hi-hat' section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

# LEAN BABY

(B)

Musical score for "Lean Baby" (Section B). The score is arranged for a large ensemble including AS1, AS2, TS1, TS2, BSX, TP1-5, TB1-4, BS, PNO, and DRS. The score is written in 4/4 time and features a variety of musical textures and dynamics. A circled "B" is located at the top right, and a circled "3" is at the bottom right. The score includes a circled "18" at the beginning of the AS1 and TP1 staves. The PNO part includes a circled "18" and a circled "19". The DRS part includes a circled "18". The score is divided into two systems, with the second system starting at measure 18. The first system includes measures 1-17, and the second system includes measures 18-31. The score is written in a key signature of one flat (B-flat major) and a time signature of 4/4. The AS1 and AS2 parts are in the soprano register, while the TS1 and TS2 parts are in the alto register. The BSX part is in the bass register. The TP1-5 parts are in the tenor register. The TB1-4 parts are in the bass register. The BS part is in the bass register. The PNO part is in the right hand. The DRS part is in the right hand. The score includes a variety of musical textures and dynamics, including accents, slurs, and ties. The score is written in a clear and legible style, with a focus on musical notation and performance instructions.

# LEAN BABY

This musical score is for the piece "Lean Baby" and is page 5 of the score. It features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- AS 1**: Alto Saxophone 1, starting with a circled **D** dynamic marking.
- AS 2**: Alto Saxophone 2.
- TS 1**: Tenor Saxophone 1.
- TS 2**: Tenor Saxophone 2.
- BSX**: Baritone Saxophone.
- TP 1**: Trumpet 1, with a circled **34** marking.
- TP 2**: Trumpet 2.
- TP 3**: Trumpet 3.
- TP 4**: Trumpet 4.
- TP 5**: Trumpet 5.
- TB 1**: Trombone 1, with a circled **34** marking.
- TB 2**: Trombone 2.
- TB 3**: Trombone 3.
- TB 4**: Trombone 4.
- BS**: Bass Saxophone, with a circled **34** marking.
- PNO**: Piano, with chord markings: **F6**, **Bb**, **D7**, **F6**, **Db7**, **G7**, **C7**, **F6**, **Bb**, **Db7**, **F6**.
- DRS**: Drums.

The score includes various musical notations such as dynamics (e.g., *mf*, *Unis*, *stille*), articulation (accents, slurs), and performance instructions. The key signature is one flat (Bb), and the time signature is 4/4.

# LEAN BABY

Musical score for "Lean Baby" featuring various instruments and vocal parts. The score includes:

- AS 1**: Soprano 1, starting with a circled **F** and *pp* dynamics.
- AS 2**: Soprano 2, starting with a circled **G**.
- TS 1**: Tenor 1, starting with *mf* dynamics.
- TS 2**: Tenor 2, starting with *mf* dynamics.
- BSX**: Bass Saxophone, starting with *mf* dynamics.
- TP 1-5**: Trumpets 1 through 5, starting with *mf* dynamics.
- TB 1-4**: Trombones 1 through 4, starting with *mf* dynamics.
- BS**: Bassoon, starting with *mf* dynamics.
- PNO**: Piano, starting with *mf* dynamics. Includes a section marked "Piano" with a circled **50**.
- DRS**: Drums, starting with *mf* dynamics.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *mf*), and articulation marks. A "Harmon" section is indicated for the Trumpets and Trombones, with a circled **50** and *mf* dynamics. The score is divided into measures, with some measures containing multiple notes and rests.

# LEAN BABY

This musical score is for the piece "Lean Baby" on page 8. It features a large ensemble of instruments and voices. The parts are arranged as follows from top to bottom:

- AS1, AS2:** Alto Saxophones 1 and 2. AS1 has a first ending marked "1. 1. 2." and a triplet of eighth notes. AS2 has a first ending marked "1st X *mp*" and a second ending marked "2nd X *pp*".
- TS1, TS2:** Tenor Saxophones 1 and 2. Both have first endings marked "1st X *mp*" and "2nd X *pp*".
- BSX:** Baritone Saxophone. It has a first ending marked "1st X *mp*" and a second ending marked "2nd X *pp*".
- TP1-5:** Trumpets 1 through 5. TP1 has a first ending marked "1st X *mp*" and a second ending marked "2nd X *pp*".
- TB1-4:** Trombones 1 through 4. TB1 has a first ending marked "1st X *mp*" and a second ending marked "2nd X *pp*".
- BS:** Bass Saxophone. It has a first ending marked "1st X *mp*" and a second ending marked "2nd X *pp*".
- PNO:** Piano. The score includes chords: A/6, Fm7, D/6, D-07, A/B/Eb, and F6. It also features a section with triplets of eighth notes and a "Solo" section.
- DRS:** Drums. The score includes chords: A/B/Eb, F6, and Bb. It features a section with triplets of eighth notes.

The score is written in 4/4 time and includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). It also includes performance instructions like "Solo" and "1st X" / "2nd X" for first and second endings.

# LEAN BABY

**AS 1** *42* **E** *Unite* *p* *ENS* *f* **OPEN**

**AS 2** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TS 1** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TS 2** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**BSX** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TP 1** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TP 2** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TP 3** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TP 4** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TP 5** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TB 1** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TB 2** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TB 3** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TB 4** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**BS** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**PNO** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**DRS** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**TENOR** *42* *g* *g7* *c* *ch7* *g* *Em7* *A7* *Eb7* *D7* *g* *g7* *c* *F7* *g* *Am7* *g*

**Chords:** *g*, *g7*, *c*, *ch7*, *g*, *Em7*, *A7*, *Eb7*, *D7*, *g*, *g7*, *c*, *F7*, *g*, *Am7*, *g*, *F6*, *F7*, *Bb6*, *Bb7*, *F6*, *Dim7*, *g7*, *Db7*, *c9*, *F6*, *F7*, *Bb6*, *Ebb9*, *F6c*, *g7/c*, *F6*



# LEAN BABY

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are: AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BS, PNO, and DRS. The score begins at measure 26. The AS1 part features a melodic line with a circled 'C' above the first measure. The TS1 and TS2 parts provide harmonic support with eighth-note patterns. The TP parts (Trumpets) are mostly silent until the end of the score, where they play a 'Solo' section. The BS part (Baritone Saxophone) has a 'Solo' section at the end. The PNO part (Piano) provides a harmonic accompaniment with chords such as Eb6, Cm7, Ab, Aø7, Eb9/bb, Cm7, F7(b9), Bb9, Eb6, Cm7, Ab, Aø7, Eb9/bb, Ab9, Eb6, and G7. The DRS part (Drum Set) has a 'Solo' section at the end. The score concludes with a 'Solo' section for the TP parts, marked with 'Solo' and 'Units'.

# LEAN BABY

This musical score is for the piece "Lean Baby" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are as follows:

- AS1, AS2:** Alto Saxophones 1 and 2, playing melodic lines with accents and slurs.
- TS1, TS2:** Tenor Saxophones 1 and 2, playing melodic lines with accents and slurs.
- BSX:** Baritone Saxophone, playing a melodic line with accents and slurs.
- TP1-5:** Trumpets 1 through 5, playing rhythmic patterns with accents. TP1 includes a "closed plunger" section and a "Hammer" section.
- TB1-4:** Trombones 1 through 4, playing rhythmic patterns with accents. TB1 includes a "whooz" section.
- BS:** Bass Saxophone, playing a melodic line with accents and slurs.
- PNO:** Piano, providing harmonic support with chords and arpeggios. Chords listed include Eb6, Cm7, Ab, A°7, Eb9/bb, Cm7, F7(b9), Bb9, Eb6, Cm7, Ab, A°7, Eb9/bb, Ab9, and Eb6.
- DRS:** Drums, providing the rhythmic foundation.

The score includes various performance markings such as accents (>), slurs, and dynamic markings like *mf* and *f*. The piece concludes with a "FINE" marking.

# LEAN BABY

This page contains the musical score for the piece "Lean Baby". The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include AS 1, AS 2, TS 1, TS 2, and BSX. The instrumental parts include TP 1, TP 2, TP 3, TP 4, TP 5, TB 1, TB 2, TB 3, TB 4, BS, PNO, and DRS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *arco*), and articulation marks. The PNO part includes chord symbols: F6, Dm7, G7, C7, F6, Bb, D7, F#C, and F#.